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Compositions
by
Samuel Wesley.

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Compond by Samuel Wesley. 1807.
The words by his Father.

1

Mesto

Might I in thy sight ap-pear as thy Pub-li-can dis-trest stand, not daring to draw near, smite on mine un-worthy breast;

1st time

2d. time

breast; Groan the sin-ner's on-ly plea, "God! be mer-ci-ful to me," groan the sinner's on-ly plea, "God! be mer-ci-ful to

Symphony.

me. O re-member me for good, pas-sing through the mor-tal vale, shew me thine a-to-ning

blood, while my strength & spi-rits fail; 1st. 2d. fail; Give my gasping soul to see Je-sus cru-ci-fied for me, give my gasping soul to

see Je-sus cru-ci-fied for me.

Symphony.

I have a special pleasure in presenting this transcript of one of the nearest of Samuel Wesley's unpublished compositions (of which is as beautiful as it is rare) to my old friend & highly esteemed brother Musician Mr. W. Windsor, of Bath. V. N.

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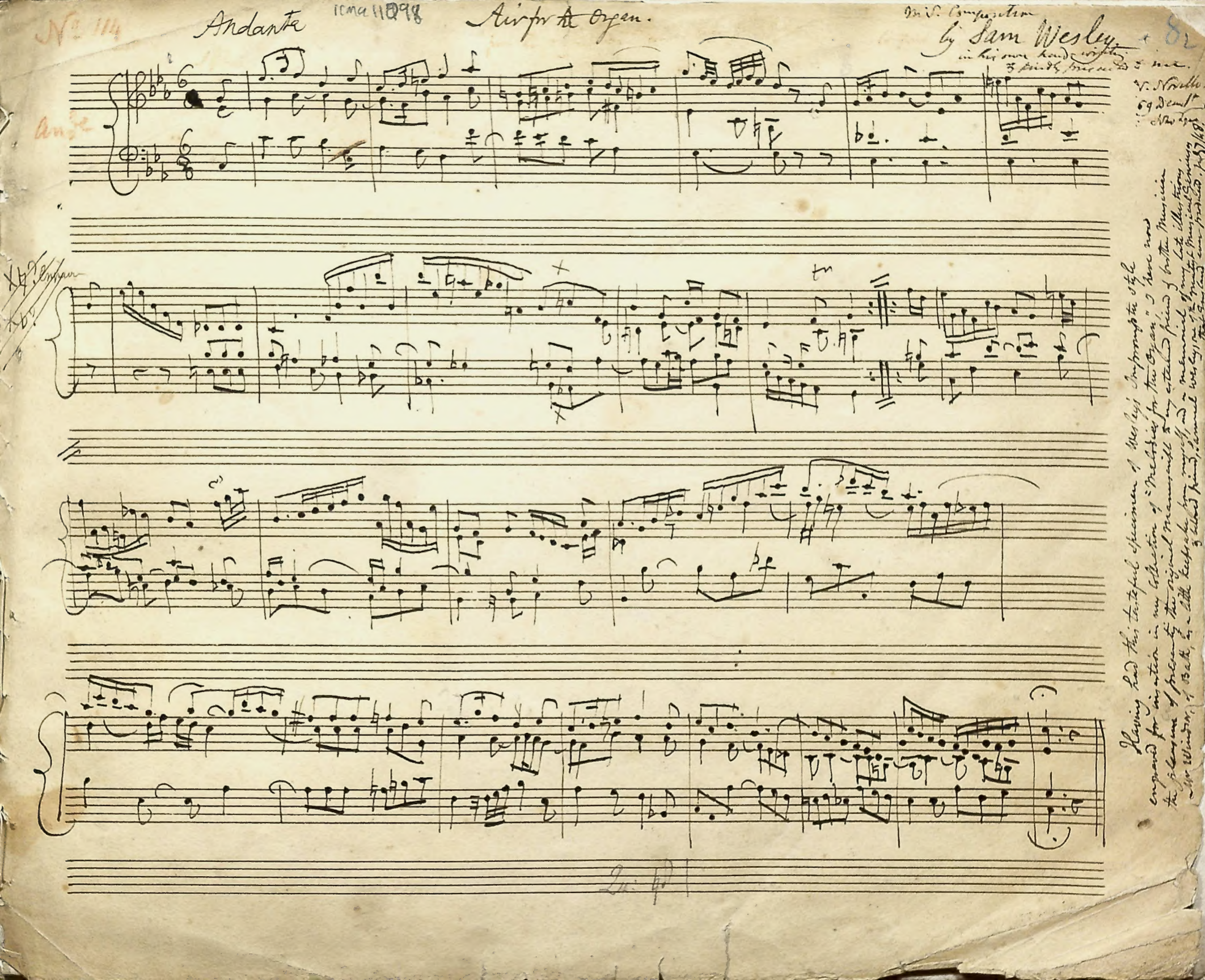
In the year when my beloved friend, Sam Wesley, first gave me a copy of this charming of musician-like composition (soon after he had written it) I wrote under it the following opinion: "This exquisite specimen of deep pathos, energetic expression, and intense feeling, is worthy of Purcell himself." and I am of the same opinion still. Vincent Novello
Jany 10th 1849.



No. 114

Andante

Air for the Organ.

M.S. Composition by Sam Wesley

in his own hand-writing

3 pieces presented to me.

V. Novello

69 Dean St

New York

Andte

Xd. Enhance

Xd.

Having had this tasteful specimen of Wesley's Impromptu style engraved for insertion in my collection of "Melodies for the Organ," I have now the pleasure of presenting the original manuscript to my esteemed friend & brother Musician Mr Windsor, of Bath, as a little keepsake from myself, and a memorial of my late illustrious & beloved friend, Samuel Wesley, one of the greatest musical Geniuses that England ever produced. 1857/68.

a11099

Duett for the Organ
Compos'd by
Samuel Wesley.

as an introduction to the Grand triple Fugue in E:♭
by

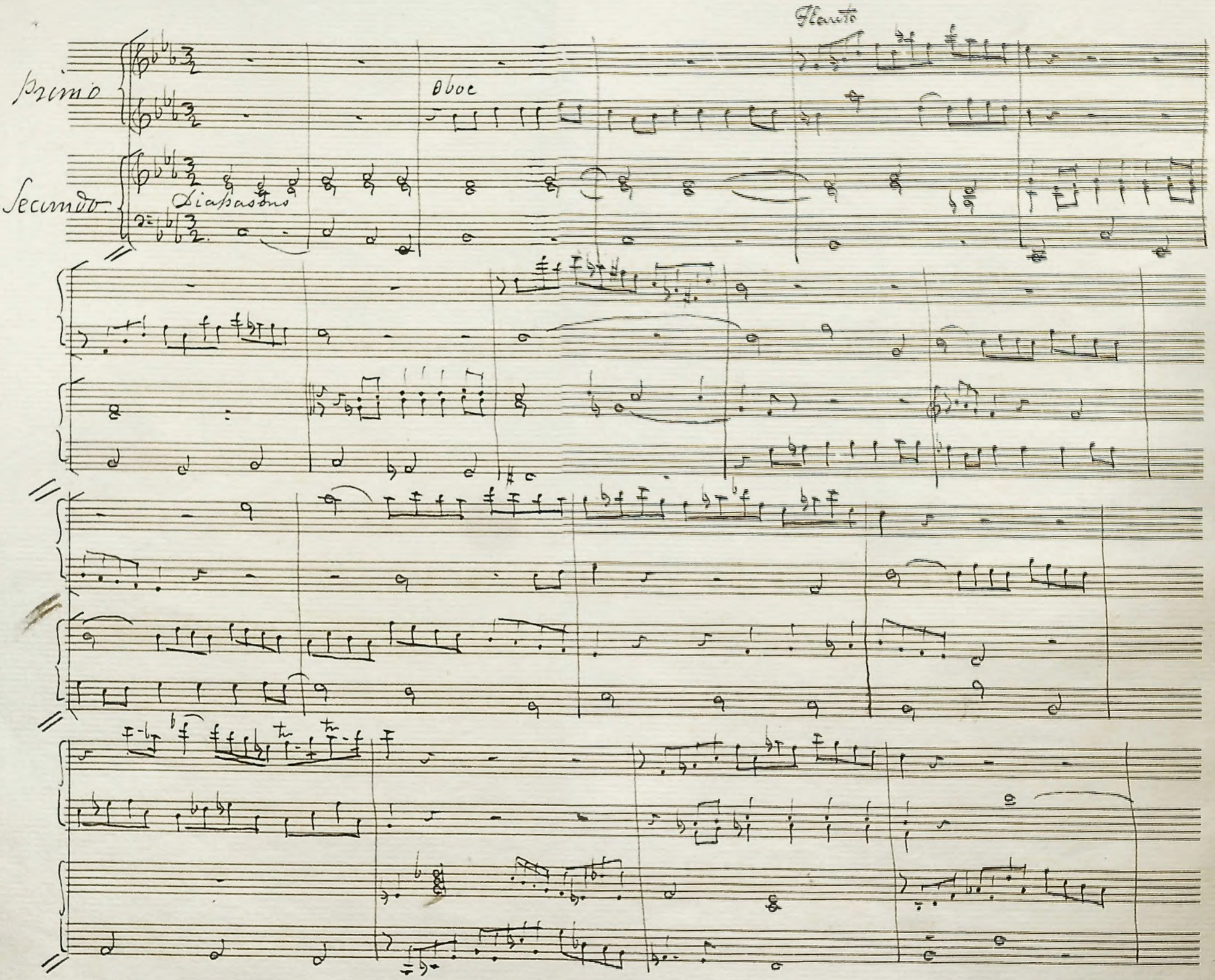
Sebastian Bach –

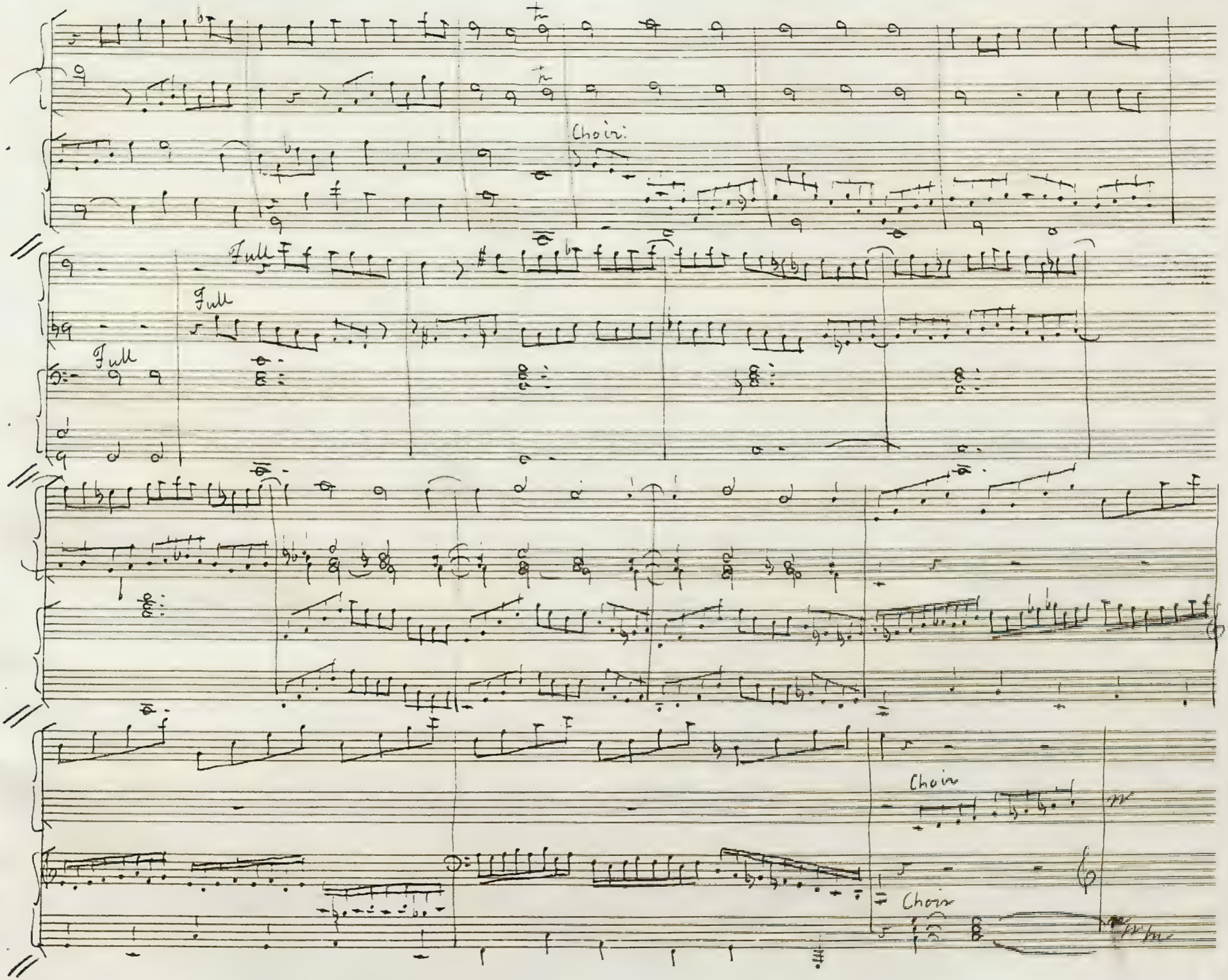
To Mr. Windsor.

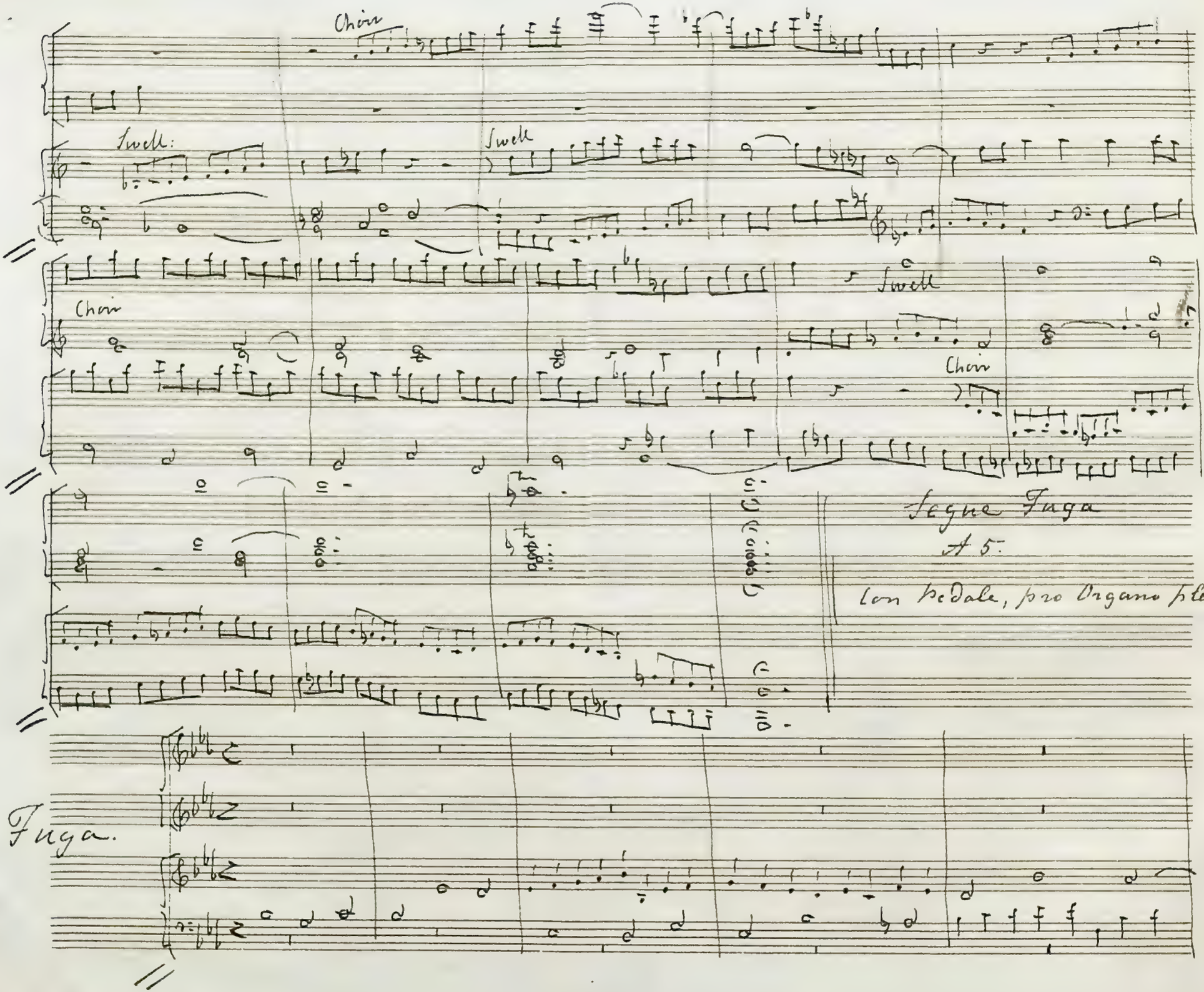
~~Any Dr. Sir~~

I present you with this superb composition under the assurance that you will not suffer it to be copied by any one, as it is a Manuscript, and the only copy besides this, (which my Fd. Mr. Samuel Wesley was good enough to suffer me to take) is in the hands of Mr. V. Novello

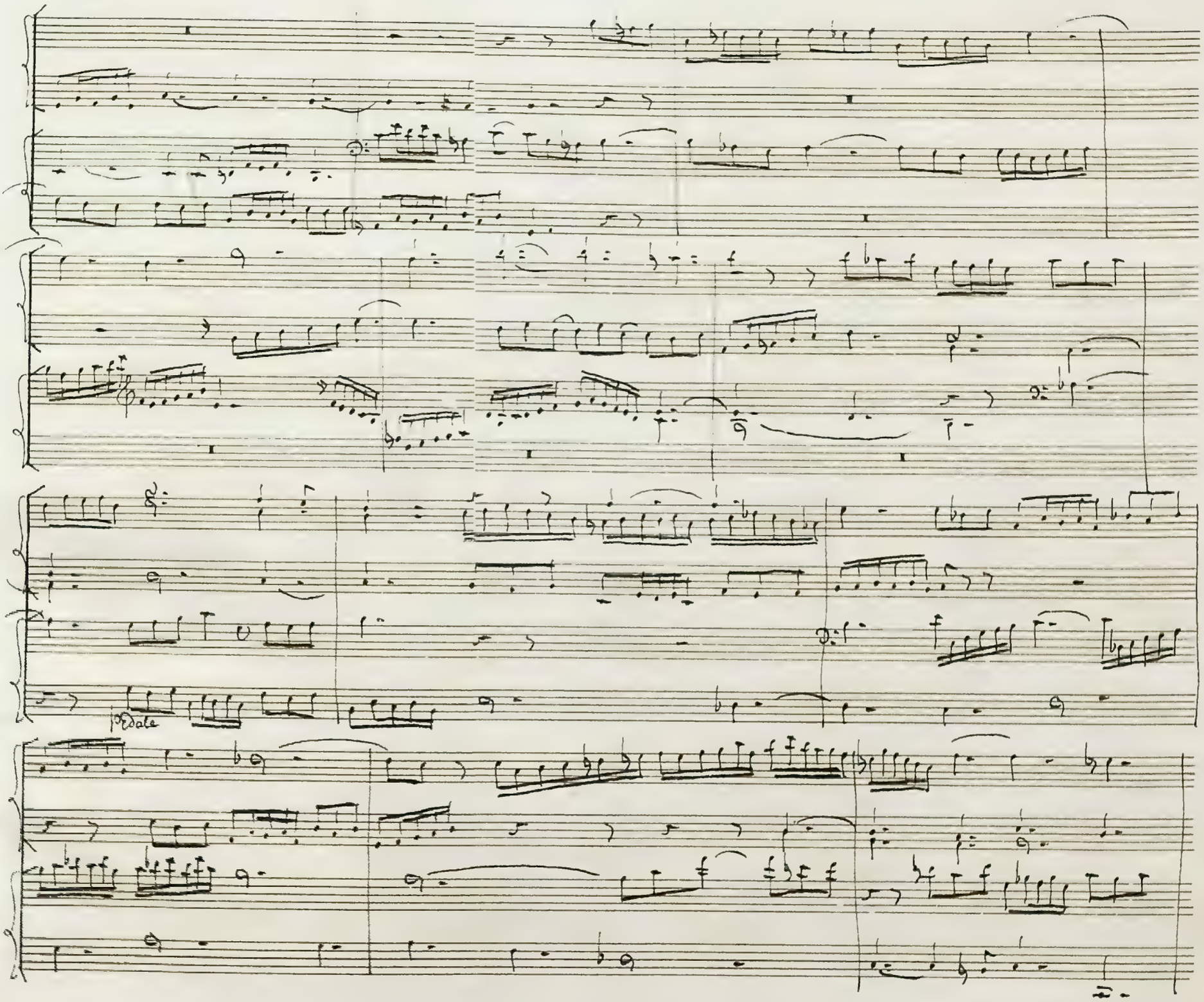
Yours truly
C. Smith

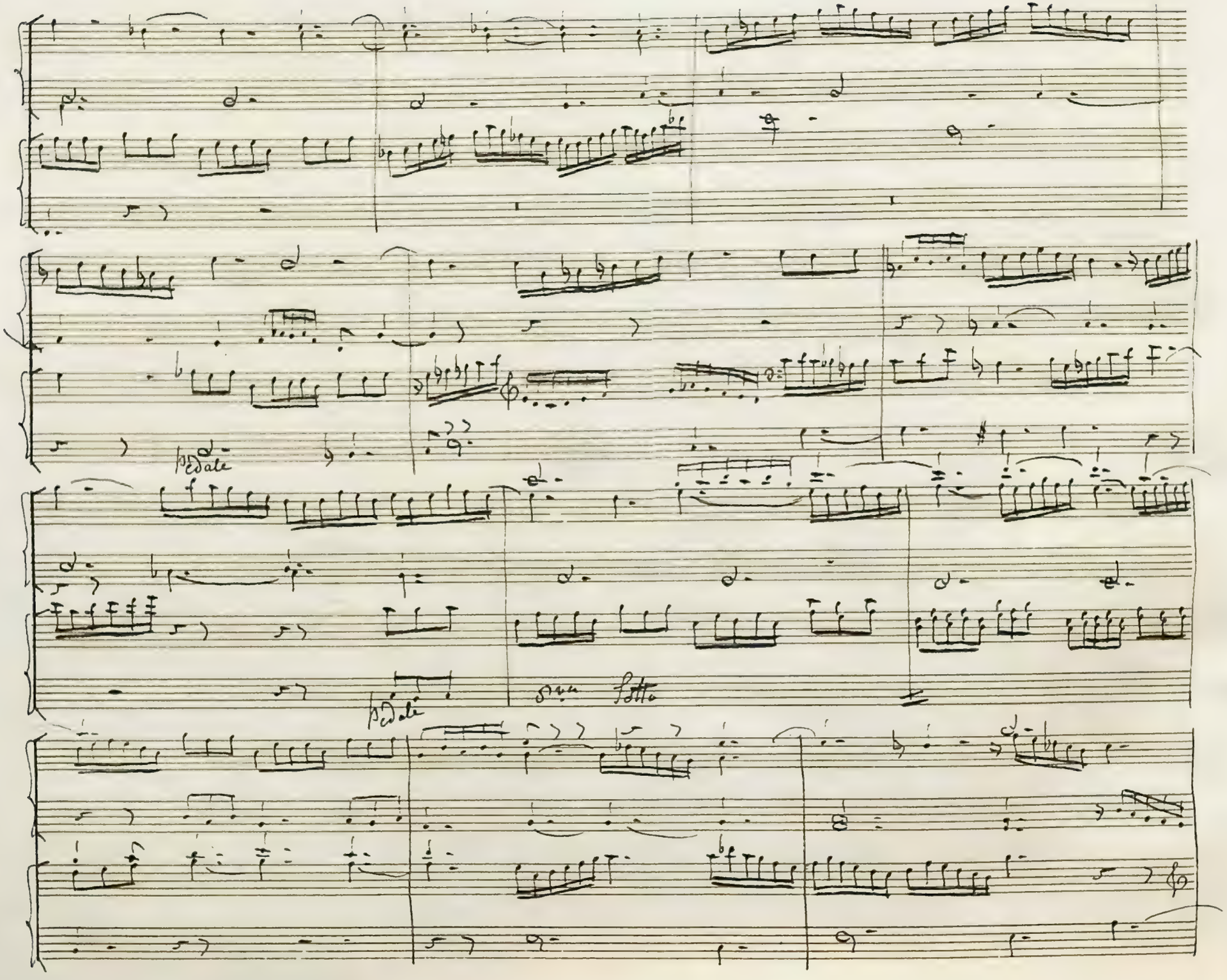

Flauto
Primo
Oboe
Secundo
Fagotti

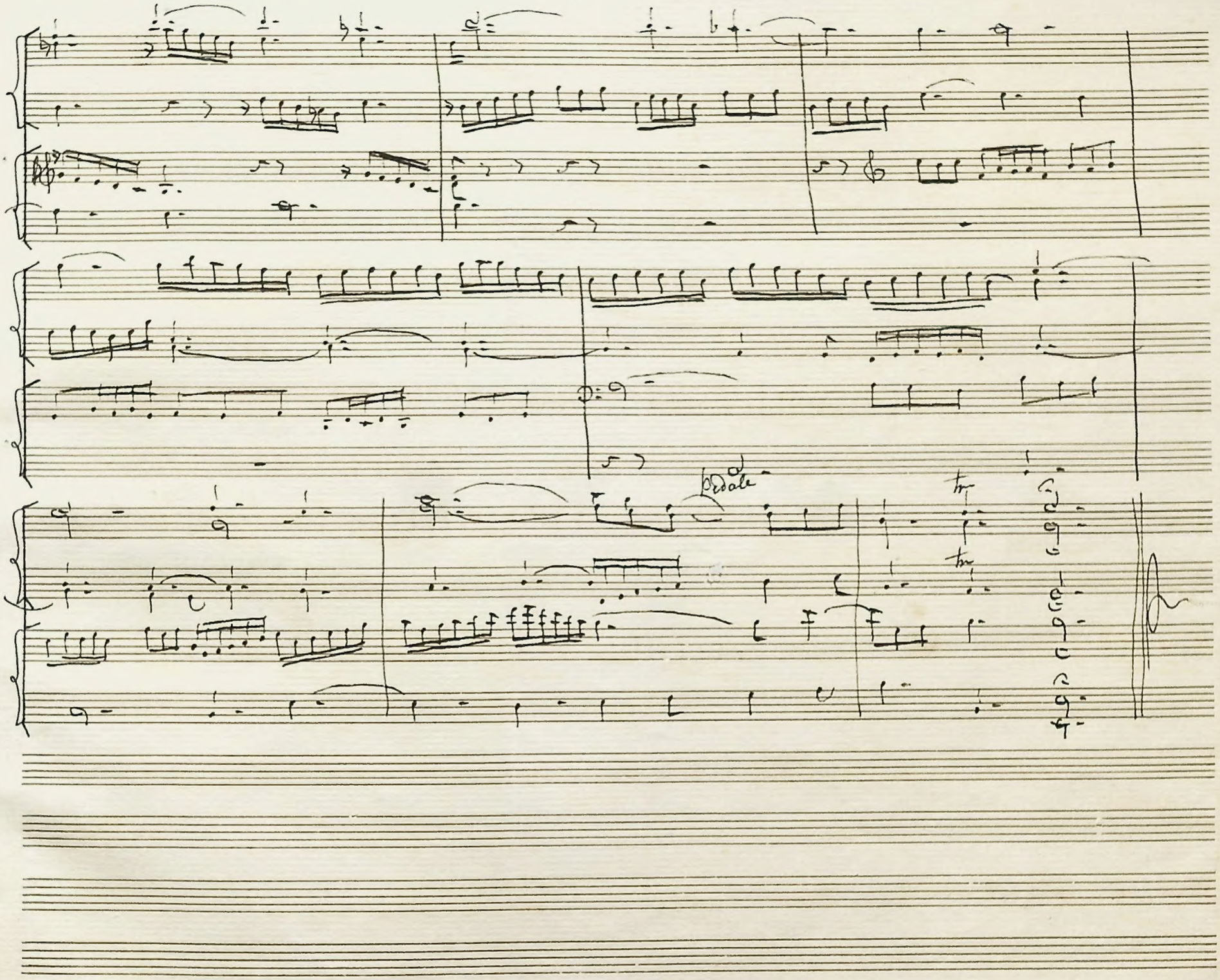

Choir
Full
Full
Full
Choir
Choir


Chœur
Swell:
Swell
Chœur
Swell
Chœur
Segue Fuga
N° 5.
Con Pedale, pro Organo pleno.
Fuga.

5


p Dale


Pedale
Pedale
sva sotto


Pedale
tr
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